

LIFE AS A KEYPUNCH OPERATOR

OR THE

EXCITING ESCAPADES

Of Charlotte Wilson Turner,

The seventh of 10 children of George and Harriet
Wilson

Who, upon graduating from Camden High School became a first rate

CLERK-TYPIST for the VETERANS ADMINISTRATION;

Comprising anecdotes of Willie Turner,

the police officer husband to whom she was married 62 years, with her death falling

exactly the one-year anniversary of her husband's death.

Giving a full account of all their

Larks, Drees, Rows, Rambles,

And other frolics, including saving up and going on a Caribbean cruise;

BEING a FAITHFUL PORTRAITURE of

Her joy in her daughters, Josephine and Lucy,

AND HER LOVE OF SEWING:

With particular observations of

Her attending the Camden School of Office Training

To further herself as a keypunch operator until her health failed

Forcing retirement but remaining active as an usher in the Antioch Camden Baptist Church.



MAR 25 2019

NOT MY TYPE: Thoughts on Typographic Taste

In advance of the Concordia University Press publication of *Everything is Relevant: Writings on Art and Life, 1991–2018* (October 2019), and as part of a workshop organized by A-B-Z in association with Artexte, artist Ken Lum will speak on typography in art and design.

Friday, 24 May 2019, 6:00 p.m.

EV 1.605

1515 Saint Catherine Street W.

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